## Jason P. Cacibauda

1784 Carol Sue Ave Apt 14-G Gretna, LA 70056 (H) 5042369651 pnuttace@aol.com

## **PERSONAL**

I have 15 years of study in all aspects of the film industry, including concept development, financing, contracts and physical production. I am a motivated film production crew member experienced with independent and studio-funded web projects, as well as feature-length films. I am also an exceptional screenwriter that excels at concept development and delivering compelling stories. Film and television production is what I live and breathe. My passion is to become a performer in acting, but I know that I have a lot to offer the film, television and radio community. I've studied all aspects of this business. I am anxious to learn and will be willing to start at the entry level.

DOB: 10/29/76. Weight: 160 lbs

Height: 5'7"

## **WORK HISTORY**

**Producer** 11/2009 to 03/2011

Weather Art Entertainment - Biloxi, MS

Oversaw all phases of video production for [Obessive Reaction], from pre- to post-production.

Managed casting and selected shot locations.

Offered feedback on the quality of segments and coached other staff members on how to improve segments.

Kept with continuity on set and logged progress from day to day for [Obsessive Reaction & Trafalgar]

Extra (non-union) 08/2004 to 08/2004

Film: Glory Road - New Orleans, LA

Worked with directors, other actors and playwrights to interpret lines and develop blocking.

Extra (non-union) 06/2004 to 06/2004

Film: The Dead Will Tell - New Orleans, LA

Performed alongside well-known actors, including [Anne Heche] and [Kathleen Quinlan].

Extra/Crew (non-union) 06/1996 to 06/1996

Film: My Uncles Sidney - Lafayette, LA

Worked with directors, other actors and playwrights to interpret lines and develop blocking. Portrayed a wide range of emotions using body movements, facial expressions and gestures.

Performed alongside well-known actors, including [John Ashton]

Took on numerous backstage role is, including running lights, crew and box office.

Worked with directors, other actors and playwrights to interpret lines and develop blocking.

## **EDUCATION**

Film, Theatre and Communication Arts Current **University Of New Orleans** - New Orleans, LA [2.5] GPA Minor in [Drama] New Orleans, LA

References available upon request.